DRAFT PERFORMANCE BANDS

TAMIL CONTINUERS

The typical performance in this band:

Band 6	- initiates and sustains conversation through an exchange of relevant information and ideas expressed accurately and fluently - demonstrates the ability to justify and substantiate a point of view - demonstrates an extensive knowledge of language structures, vocabulary, syntax, idiom, colloquialisms and grammar - uses Tamil accurately and creatively to communicate a range of ideas and opinions appropriate to audience and purpose - demonstrates an extensive ability to manipulate language authentically and creatively and to structure and sequence ideas and information effectively and coherently - demonstrates an excellent understanding of register, genre and text types - demonstrates an excellent global understanding of spoken and written texts and the ability to identify specific detail by summarising, interpreting and evaluating information and ideas
Band 5	- sustains conversation through an exchange of relevant information and ideas fluently but with minor inaccuracies in grammar and syntax - demonstrates a thorough understanding of language structures, vocabulary, syntax, idiom, colloquialisms and grammar - uses Tamil accurately to communicate a range of ideas and opinions appropriate to audience and purpose - demonstrates the ability to manipulate language authentically and creatively and to structure and sequence ideas and information effectively and coherently - demonstrates a thorough understanding of register, genre and text types - demonstrates a thorough global understanding of spoken and written texts and the ability to extract most relevant detail by summarising and interpreting information and ideas
Band 4	- exchanges information and ideas with some hesitation and some errors in language structures, vocabulary, grammar and syntax reflecting some interference from other languages - demonstrates a sound knowledge of language structures, vocabulary, syntax, idiom, colloquialisms and grammar - uses Tamil to convey information with some regard to context, purpose and audience - demonstrates some ability to manipulate language authentically and to structure and link ideas effectively and coherently - demonstrates some understanding of register, genre and text types - demonstrates a sound global understanding of spoken and written texts and the ability to extract some relevant detail
Band 3	- communicates using simple language structures, with frequent hesitation and errors in vocabulary, grammar and syntax reflecting interference from other languages - demonstrates a basic command of written Tamil with inaccuracies in language structures, vocabulary and spelling - demonstrates limited ability to structure and link ideas - observes some of the conventions of register and text type - demonstrates a limited global understanding of written and spoken texts and the ability to identify some detail
Band 2	- communicates a limited range of ideas using simple language structures, with frequent hesitation and errors in vocabulary, grammar and syntax - demonstrates a rudimentary understanding of written Tamil with errors in language structures, vocabulary and spelling - identifies isolated and often irrelevant detail with little or no global understanding of written and spoken texts - links some ideas and information
Band 1	